

role. As at present arranged, Mr. Frohman will inaugurate his tenancy of the new Broadway Theater, London, on Saturday, December 23, with the new version of "Bluebell in Fairyland," in which Seymour Hicks, as "Blicky," and Miss Editha Terrence, as "Bluebell," will appear.

In order to increase the revenues of the new theater, a suggestion has been made by Miss Maude White of the "Prince Chap" company to tax every actor and actress in the country the sum of ten cents a week. Hicks and Terrence are employed. Stars and leading men and women are to be asked to contribute a little more. Circumstances dictating the plans have been sent broadcast.

In a private telegram received in New York during the past week from Miss Grace Cameron, who is making a tour of the world, the actress said she had just begun an engagement in Johannesburg, South Africa, and that her welcome had been very cordial. Miss Cameron is singing a number of the songs from "Piff, Paff, Puff" to her audiences in South Africa.

Mr. Lee Shubert has made arrangements with Mr. Joseph L. Rinkoff of Cincinnati for the erection of theaters in all of the larger cities of the south. "I have closed contracts with Mr. Rinkoff and some friends of the (Chicago) representative whereby they will erect two independent playhouses in Toronto and Louisville, but we have only discussed the building of other independent theaters in the south," says Mr. Shubert.

"Mexicana" is the title of the new comic opera to be produced by the Messrs. Shubert. It is the joint work of Messrs. Robert Smith, Raymond Hubbell and Miss Mary Trice and will be placed in rehearsal early next month. The opera will be sent on the road to take up the time of Mr. De Wolf Hopper's "Happyland," which is to remain in New York indefinitely.

"John Bull's Other Island" closed its brief run at the Garrick Theater, New York, last night, having failed to please the Gothamites. It was intended to run the place all this week, but in order to give the company a chance to rehearse "Mrs. Warren's Profession" it was thought best to withdraw the piece at once. "Mrs. Warren's Profession" has never been seen in this country, and will be presented the first time next Monday night a week with Mary Shaw in the title role and Arnold Daly as leading man.

The London Theater.

From a Staff Correspondent.

LONDON, October 11, 1935.

After rather a long silence that ingenious American woman playwright, Madeline Lucette Ryley, will soon be represented in London by two and possibly three plays.

The first of these has been secured by Forbes Robertson, who is already indebted to Mrs. Ryley for his biggest success, "Mice and Men." Robertson has just decided to retire the Duchess of Sutherland's ill-fated "Conqueror," which he opened the new season for, and has decided to follow it with a revival of Francois Coppee's drama, "For the Crown," but this probably will not fill the theater for long, and is to be followed in its turn by Mrs. Ryley's play. A comedy, the new piece is not named finally as yet, but it contains parts for both Robertson and Gertrude Elliott, the former appearing for the first time as a clergyman, Lady enough it was after just such a run of bad luck as he has lately been experiencing that Robertson tried "Mice and Men" at the Lyric and scored so hugely, and his friends will hope that history may now repeat itself.

Irene Vanbrugh, who made a sensation on both sides of the water as the manicurist in Phinero's "Gay Lord Quex," will appear as the heroine of Mrs. Ryley's second play, which has been commissioned by Charles Frohman. This is really an English adaptation of Bertone's French play, "La Belle Marcelline," which made a success in London, and the play tells of his attempted assassination by a marquis of the old regime just previous to his assumption of the title of emperor. Mrs. Ryley said that in adapting the play she has made comparatively few changes beyond strengthening the name part for Miss Vanbrugh's use. "La Belle Marcelline" will be produced at one of Frohman's London theaters, probably before Christmas, and if successful will be given in the United States later on.

Regarding the third piece which she has in hand Mrs. Ryley is disposed to maintain silence for awhile. It is to be hoped, however, that her return to dramatic work may be attended by the good fortune which was hers for so long. Her list of successes includes "Jedburgh," "The American Citizen," and "The Mysterious Mr. Bugle," besides "Mice and Men," but her comedy "The Grass Widow," which was done at the Shaftesbury two years ago, ran less than a week, and while "The Altar of Friendship" served Nat Goodwin fairly well in the United States, it had only a brief career at the Criterion and since then nothing has been heard from Mrs. Ryley.

It was hoped that the little sketch put on this week in front of William Gillette's "Clarice" would prolong the life of the pretty American drama with which Gillette expected to repeat his Sherlock Holmes success. The new curtain raiser was called "A Painful Episode in the Career of Sherlock Holmes," and was described correctly on the play bill as being a "tenth of an act." It proved to be an odd conception, in which the familiar Sherlock Holmes sits without a word and almost without movement throughout the twenty minutes in which he is invaded by a rattle-brained girl, who gradually proves herself to be insane, and who is finally led away by two officers for whom Holmes has managed to send Irene Vanbrugh, who does all the acting and all the talking, is one of the most popular and successful actresses in London, but even she could not keep the sketch from leaving a rather unpleasant impression. So, on October 16, "Clarice" and the "Painful Episode" retire, and the original "Sherlock Holmes" will be revived. This will be Gillette's 88th appearance in the part. An item of importance to the multitude of Mr. Gillette's admirers is that he is becoming mustache in which he has lately developed himself has been removed.

Fritz Kreisler's only appearance in London this season came at a time when violin recitals are supposed to be in small demand, yet so great is the ex-New Yorker's following here that the big Queen's Hall was practically filled last Saturday afternoon. Kreisler, the great attraction and his undoubted success is a gratifying proof of the fact that it is possible for a young violinist to make his way to the very top without personal peculiarities or pretentiousness or affection of any kind.

One of the shortest runs on record in London, so far as musical comedy is concerned, came to an end when "The Gay Lord Quex" was withdrawn from the Apollo. After weeks of preparation, the piece, which was superbly mounted and played by a high-salaried company, lasted exactly six nights. The fault lies with the adapters of this French musical play, which, as the "Stour de Verre" ran for over nine months in the French capital. Its original story, however, was a trifle too risky for Anglo-Saxon audiences, and often happens, the wit of the original disappeared with its naughtiness.

London is to have more Shakespeare almost immediately, for Arthur Boucher's production of "The Merchant of Venice" at the Garrick will be followed closely by a revival of "As You Like It" at the Adelphi. In both cases successful plays have been transferred to make room for these productions. "The Merchant of Venice," which has been holding the stage of the Adelphi since the Strand, while "The Walls of Jericho" has taken up its new home at the Shaftesbury. The latter play seems to be getting stronger than ever, despite the fact that it has three hundred and fifty nights or more to credit, and with that virtue actor C. Aubrey Smith, and Miss Mabel May in the parts now being played in America by Hackett and Miss Manning, will probably keep running until the snow flies.

MUSICAL MENTION

Musical lovers of this city will have the opportunity this winter to renew acquaintance with the Philadelphia Orchestra, under the leadership of Mr. Fritz Scheel. The local public is already familiar with the artistic attainments of this band of eighty musicians, and there are many who believe the Philadelphia Orchestra has qualities which are not to be found in any similar organization in the country. Mr. Scheel has a happy faculty of arranging programs that prove interesting, and his orchestra recently met with notable success in Boston. Negotiations are also under way to secure for one of the concerts the Polish pianist, Arthur Schnitke.

One of the interesting musical events of the season will be the piano recital of Friday evening at the Lee-Phillips school by Miss Julia R. Goodall, assisted by Miss Margaret L. Vetch, soprano, and Mr. B. Frank Cohen, pianist. The program included the following numbers: Rondo in G, Beethoven; songs, "Frühlingsszeit," by Reinhold Becker, and "Lied," by August Hunqert; étude, Schurtz; value, Liszt; songs, "Lete," Chamade, and "Snowflakes," Cowen; three preludes—F major, B minor, G major, Chopin; Zwei Erzählungen am Klavier, Scharwenka; song, "Oh Sleep, Why Dost Thou Leave Me?" (from Semele), Handel; Tarentelle, Liszt. The three participants in the program have all been abroad recently pursuing their musical studies.

Miss Ella Stark, concert pianist of Berlin, gave recital for the blind at the Congressional Library last Thursday afternoon, which was received with much enthusiasm. The program was varied and gave ample opportunity for the display of technique tone-color and expression.

Miss Miriam Isel, the twelve-year-old daughter of Mr. and Mrs. H. G. Isel of this city is the composer of the new two-step, "Linda."

Mr. Jasper Dean McCall will hold his first recital at his school of music, 821 16th street northwest, on next Wednesday evening. Some of his younger pupils will be featured. The program will be given at the Belasco Theater Sunday night, November 19.

Mme. Calve will make her only appearance in this city at the National Theater, Thursday afternoon, November 16, at 4:30 o'clock.

Miss Lieberman's rehearsal Sunday morning at her residence, 1522 9th street northwest, was a decided success. The rehearsal was with her class and the Philharmonic Orchestra, which is made up of musicians of the Washington, Philadelphia and Baltimore symphony orchestras. The group has been organized into a grand orchestra under the name of the Professional Philharmonics. The concert will take place at the Belasco Theater Sunday night, November 19.

"EMPRESS" ON VARIETY STAGE.

Jacques Lebaudy's Former Companion Singing in a Berlin Theater.

From the New York Sun. Mademoiselle de Dion, the companion of Jacques Lebaudy, whom he for some time designated Empress of the Sahara, has been displaying her accomplishments upon the variety stage in Berlin with more or less success. The story told by the German press agents is that she and Lebaudy quarreled because she refused to make her entrance into the Sahara towns on the back of a camel.

Notwithstanding this, all the billboards in Berlin heralded her coming with highly colored pictures of a lady riding upon a dromedary, clad in a costume of green leaves, which the irreverent German photographers point out, is much more suitable to the climate of the Sahara than to that of northern Germany.

Toward the end of the performance at the theater where she appears two negroes, wearing turbans and tropical suits of linen, trot upon the stage, carrying a sort of sedan chair. Out of this the Empress of the Sahara emerges, clad in an everyday variety stage toilet of black jet trimmed with bunches of violets. She nods in friendly but rather careless style to the audience and sings two songs, the first being a sentimental one, and the other of a decidedly opposite character.

Her performance stirs up no great excitement in the audience. She usually receives a polite but not very enthusiastic allowance of applause from the spectators. Then she curtsies slightly and, with a gracious and condescending smile, vanishes from the stage.

The German newspapers, so far from describing anything romantic about her career, describe her as a commonplace, second grade variety actress.

Unconventional Sarah.

From the Pittsburgh Gazette. It was Thomas Carlyle who said that all genius was akin to savagery. Sarah Bernhardt exemplifies this in the boudoir of her chateau in Paris. Mme. Bernhardt is a perfect barbarian in her defiance of all the conventionalities regarding color schemes. Her sleeping room is hung in royal purple, picked out with peacock plumes. Over her Louis XVI bed is a canopy made of unspun silk taken directly from the silkworm cocoon. A great splash of crimson satin, in the form of a shield, adorns the center. The walls are hung in old tapestries, and in the interior of the hangings are row after row of tiny monkey skulls, the eye sockets of which are illumined with electric lights. The "divine Sarah" has parted with her pet tiger, and now has for a companion a large and ugly baboon, whose ears have been pierced so that they may carry large rings of solid gold. Bernhardt is said to look as young as did twenty years ago. Her face is without wrinkles, and her step is as spry and her manner as vivacious as when she first electrified her native city as an actress.

Mike Was Explicit.

From the Detroit Free Press. One of Eddie Foy's stories relates to his experiences as a juror. It illustrates the value of concise expression.

"When I was on the jury," says Foy, "one of the cases I heard was that of a laborer against the employer in whose foundry he had been injured. The foreman of the foundry testified, and then the attorney for the plaintiff called Michael Shea. 'Mike,' inquired the lawyer, 'do you know the gentleman who has just left the stand?'"

"Sure I do," answered Shea.

"What does he do at the foundry?"

"He's the foreman."

"What are his duties as foreman?"

"Well, I don't know, sir."

"Surely you know what the foreman's duties are," said the barrister. "You work under him, don't you?"

"Yes, he's my boss."

"Well, then, he draws pay for being your boss, and he must do something to earn that pay. Now, what does he do?"

"Mike scratched his head for a moment, looked at the ceiling, and then, a smile coming to his lips, he answered: 'What does he do? Well, sir, we do what he tells us—that's what he do.'"

"And with the definition of the duties of a foreman we were compelled to be content."

Crimes by the Hundred Thousand.

From the Chicago Tribune. With the heat of summer almost all the Paris theaters have closed their doors, and with their closing comes to old Parisians a recollection of the days when what is now Boulevard du Temple was the Boulevard du Crime, says the London Sketch.

It was upon a July evening in 1862 that these theaters, which lived upon the taste of the Parisians for melodrama, gave their last performance, and some curious statistics were published and handed around the audience. Five popular performers lived in their stage careers divided 132 times between crime and comedy. "Tautou" had been stabbed 11,000 times, Marty had been poisoned 11,000 times, and Fresnoy had met with a violent death in various ways 27,000 times. Mile. Adèle Dupuis had been kidnapped, drowned or seduced 75,000 times, and Mile. Levesque wrongfully accused of crime 100,000 times, while her comrade, Mile. Oliver, had drunk of crime's cup no less than 16,000 times. These actors and actresses are forgotten now, but they were the favorites of the Paris of yesterday. Nowadays melodrama in the city of light amuses and interests comparatively few, as few probably as it amuses and interests in London, where the same kind of sudden death on the stage have given way to crimes of a more finished and modern kind.

ARMY AND NAVY NEWS

Honors Prescribed for the United States Colors.

Army regulations have been amended so as to prescribe honor for the United States colors as follows:

"Whenever 'The Star Spangled Banner' is played by the band on a formal occasion at a military station, or at any place where persons belonging to the military service are present in their official capacity, all officers and enlisted men present will stand at attention, and if not in ranks will render the prescribed salute, the position of the salute being retained until the last note of 'The Star Spangled Banner.' The same respect will be observed toward the national air of any other country when it is played as a compliment to official representatives of such country. Whenever 'The Star Spangled Banner' is played as contemplated by this paragraph, the air will be played through once without the repetition of any part, except such repetition as is called for by the musical score.

"At every military post should the flag will be hoisted at the sounding of the first note of the reveille, or of the first note of the march, if a march be played before the reveille. The flag will be lowered at the sounding of the last note of the retreat, and while the flag is being lowered the band will play 'The Star Spangled Banner,' or, if there be no band present, the field music will sound 'To the Color.' When 'To the Color' is sounded by the field music while the flag is being lowered the same respect will be observed as when 'The Star Spangled Banner' is played by the band. The national flag shall be displayed at a seacoast or lake fort at the commencement of an action and during a battle in which the fort may be engaged, whether by day or at night."

Christmas Boxes for Soldiers.

Following its annual custom, the War Department has arranged for the free shipment from San Francisco of Christmas boxes and packages intended for soldiers in the Philippines. These should be sent in the next ten days so as to leave San Francisco on the transport sailing early in November in order to reach their destinations in time to give them a holiday delivery. All boxes must be sent by registered mail to the government in care of the superintendent of the army transport service at San Francisco, whence they will be shipped free of cost on army transports sailing for Manila. This is a privilege which is availed of quite generally by the friends of officers and enlisted men who are on duty in the islands, and usually the shipment of material is a very large one and forms a substantial fraction of the cargo of the transport sailing in time to reach the Philippines by Christmas.

Proposed Longevity Pay.

All the employees of the civil service will be interested in a suggestion made to the War Department by Major General Wade, commanding the Atlantic division. It is that a system of longevity pay be inaugurated for the benefit of civilian clerks in military divisions and departments, increasing salaries \$100 per annum after five years' service and giving a similar increase for each subsequent service of five years.

According to this system a clerk entering the service at \$1,000 per annum would after thirty years' service receive an annual salary of \$1,900.

"The principle involved in this system," says Gen. Wade, "is not a new one in the War Department. For the officer there is 'longevity pay' and for the enlisted man there is 'continuity pay.' In fact, for the three general divisions of the personnel of the War Department, officers, enlisted men and civilian employees, provision is made for a graded increase of pay of the first two divisions, based on length of service, but no similar provision is made for the civilian employees."

"If this system of longevity pay is not considered practicable, then it is suggested that the organization as now constituted be decentralized and reorganized along the same lines as the clerical force of the supply departments, thus placing the clerks of the new organization on the same equality of registry pay and promotion with those of the other departments of the military service. In those departments a certain amount of money is appropriated for hire of clerks and they receive such compensation as their services warrant, and if efficient, are speedily promoted to living salaries."

Major Scott Retired.

Major George L. Scott, 10th Cavalry, acting Indian agent at Leech Lake agency, Minnesota, has been placed on the retired list on his own application, after thirty years' service. Maj. Scott is a native of Oregon and was graduated from the Military Academy in June, 1875. He reached the grade of major of cavalry in March, 1901.

Chaplain Potter Retired.

Chaplain Joseph A. Potter, 7th Infantry, has been placed on the retired list of the army on account of disabilities. Chaplain Potter was born in Ohio and during the war of the rebellion served as a musician in the 69th Indiana Infantry. In February, 1885, he was appointed a post chaplain, and since March, 1903, he has served in the 7th Infantry with the rank of captain. His latest station was Monterey, Cal.

Ordered to New York.

Second Lieut. Scott Baker and Charles S. Blakely, Artillery Corps, have been ordered to report to Col. Amos Stickney, Corps of Engineers, in New York city, for reconnaissance work on the progressive military map of the United States, now in course of preparation.

Naval Orders.

Commander H. W. Harrison, to the navy yard, New York, N. Y., for court-martial duty and such other duty as may be assigned.

Lieut. W. B. Bush, to the Naval Hospital, Mare Island, Cal., for treatment and observation.

Ensign W. D. Greenham, from naval magazine, Iona Island, N. Y., to his home and await orders.

Pay Inspector Z. W. Reynolds, to the naval training station, San Francisco, Cal., for duty as general storekeeper.

Paymaster F. K. Perkins, from duty as general storekeeper, naval training station, San Francisco, Cal., and continue other duties.

Chief Boatswain T. Sheehan, from the Independence, navy yard, Mare Island, Cal., to his home.

Chief Gunner W. A. Cable, to the naval proving ground, Indian Head, Md.

Gunner O. Bergeson, to the naval magazine, Iona Island, N. Y.

Warrant Machinist H. E. White, to the Union Iron works, San Francisco, Cal., for duty as assistant to the inspector of machinery.

Warrant Machinist W. E. Stiles, to the Independence, navy yard, Mare Island, Cal.

Army Orders.

Captains Charles G. Treat and Stephen M. Foote, both of the Artillery Corps, have been ordered to proceed to Fort Monroe, Va., for temporary duty with the coast artillery in order to prepare themselves for examination for promotion to major.

First Lieut. Carroll Power, Artillery Corps, to report in person to the commanding officer of the recruit depot at Columbus Barracks, Ohio, for practical instruction for a period of ten days in the methods of examining recruits.

Capt. Cromwell Stacey, 21st Infantry, has been promoted and detailed as major to command the 2d Battalion, Philippine Scouts, vice Capt. Stephen M. Kochersperger, 2d Cavalry, who has been relieved on account of ill-health.

First Lieut. Winston Plicher, 5th Cavalry, has been ordered to report to the commanding officer of the recruit depot at Columbus Barracks, Ohio, for practical instruction for a period of ten days in the methods of examining recruits.

Major William O. Owen, surgeon, has been ordered to report before a retiring board at San Francisco, Cal., for examination.

Capt. Charles H. McKinstry, Corps of Engineers, has been assigned to duty as engineer of the twelfth light house district.

First Lieut. Edward W. Terry, 7th Infantry, has been ordered to report before a retiring board at San Francisco, Cal., for examination.

22d Infantry, have exchanged places. Capt. Parker W. West, 11th Cavalry, has been granted three months' leave of absence.

AMUSEMENTS.

BELASCO THEATRE

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FOR ONE WEEK, WITH ONLY MATINEE SATURDAY.

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In the Most Distinguished Success of Her Career,
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Note—6 months in New York; 5 months in Chicago, is "Little Johnny Jones" record.
This is the last time Geo. M. Cohan will be seen here in this famous laugh-
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Major W. Fitzhugh Carter, surgeon, has been selected to Fort Monroe, Va., for duty, relieving Major Ogden Rafferty, surgeon. Major Rafferty upon being relieved will proceed to San Juan, P. I., for duty, relieving Major William F. Lippitt, surgeon.

Major Lippitt, upon being relieved, will proceed to Fort Assiniboine, Mont., for duty. First Lieut. William H. Eastman, assistant surgeon, will report in person to the commanding general, Department of California, for duty at the United States army general hospital, the Presidio of San Francisco, relieving First Lieut. Robert E. Noble, assistant surgeon, who upon being relieved will proceed to the depot of recruits and casuals, Angel Island, Cal., for duty.

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AMUSEMENTS.

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RAE & BROSCHE,
In "A Woman of Few Words."

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Premier Banjoists.

NEXT WEEK—Geo. Fuller Golden, Will Rogers, "The Lariat King," etc.

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THE ELINORE SISTERS,
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